

# MATERIALS

## Painting Surfaces:

Your choice of preferred surface, options include but not limited to:

- stretched canvas
- canvas board
- canvas paper taped to board
- oil paper
- gessoed/primed board

Having a toned surface is helpful. I use Burnt Sienna in **acrylic**, I will have a quick demo video on this process sent out before the week of our workshop.

(please email if any questions [SamanthaBuller@gmail.com](mailto:SamanthaBuller@gmail.com))

## Paint :

\*If you do not already own paint and you will be purchasing specifically for this class I have marked the colors I recommend buying in a 150 ml tube in **Bold** otherwise, a 37 ml tube is all you need. I personally use Utrecht Brand Artists' Oil Colors. I find that it is a good quality paint at an affordable price. If you want to spend more money- Vasari, Old Holland, and Winsor & Newton are all high quality, but please prepare yourself to go through LOTS of paint!!

## **Titanium White**

Lemon Yellow

Cadmium Yellow Medium

## **Yellow Ochre**

Cadmium Red Light and/or Medium

Permanent Rose and/or Quinacridone Rose

## **Alizarin Crimson**

## **Sap Green**

Phthalo Blue

## **Ultramarine Blue**

## **Burnt Umber**

Burnt Sienna (this color can be easily mixed but it's nice to have ready made)

## Additional Items:

- **Gamasol** only! (Gamblin Odorless Spirits) Please do not use anything else, the fumes are too much!
- Brush cleaning canister
- Brushes- I use Rosemary & Co Eclipse Long Filbert, as well as some Da Vinci flats. Bring a mix to experiment with. Please think about including at a minimum a #10, #8, #4, #2, this is a good range of brushes to have when working quickly.
- Palette knife
- Medium (I use Neo-megilp by Gamblin). Liquin is known to yellow and cause "artists cough"
- Palette or palette paper
- Rag (better than paper towels, plus creates less waste) I use old T-shirts.
- Always a good to have painters tape handy